

RECITAL OF ORGAN REDEDICATION

SUNDAY, MAY 19, 2013 ~ 10:00 AM

CHRISTOPHER TOTH, ORGAN ~ JOSH RZEPKA, TRUMPET ~ BECKY CHEN, FLUTE

JOHANN SEBASTIAN BACH (1685 – 1750): Toccata and Fugue in D Minor, BWV 565

ROBERT RUSSELL BENNETT (1894 - 1981): Rose Variations (1955)

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| INTRODUCTION: | <i>The Garden Gate</i> |
| THEME: | <i>Carolina (Wild) Rose</i> |
| VARIATION I: | <i>Dorothy Perkins (Rambler) Rose</i> |
| VARIATION II: | <i>Frau Karl Druschi (White) Rose</i> |
| VARIATION III: | <i>Cinnamon Rose (With Humming Birds)</i> |
| VARIATION IV: | <i>American Beauty (Red) Rose</i> |

Rose Variations had its premiere in New York in 1955 and was originally scored for cornet and concert band. This piece was very popular with cornet and trumpet soloists during the 1950's and 1960's but was out of print for many years. Robert Russell Bennett was sometimes referred to as "The Dean of American Arrangers" and spent his professional career in New York City. Though he is perhaps best known as the arranger and orchestrator of roughly 300 Broadway musicals, his own original compositions were also quite well received. *Program Note by Dr. Kim Dunnick*

M. ENRICO BOSSI (1861 – 1925): Allegro Moderato from Concerto for Organ, Op. 100

ERIC EWAZEN (b. 1954): A Hymn for the Lost and the Living (In Memoriam, September 11, 2001)

On September 11, 2001, I was teaching my music theory class at the Juilliard School, when we were notified of the catastrophe that was occurring several miles south of us in Manhattan. Gathering around a radio in the school's library, we heard the events unfold in shock and disbelief. Afterwards, walking up Broadway on the sun-filled day, the street was full of silent people, all quickly heading to their homes. During the next several days, our great city became a landscape of empty streets and impromptu, heartbreaking memorials mourning our lost citizens, friends and family. But then on Friday, a few days later, the city seemed to have been transformed. On this evening, walking up Broadway, I saw multitudes of people holding candles, singing songs, and gathering in front of those memorials, paying tribute to the lost, becoming a community of citizens of this city, of this country and of this world, leaning on each other for strength and support. *A Hymn for the Lost and the Living* portrays those painful days following September 11th, days of supreme sadness. It is intended to be a memorial for those lost souls, gone from this life, but who are forever treasured in our memories. **A *Hymn for the Lost and the Living*** was commissioned by and is dedicated to the US Air Force Heritage of America Band, Langley Air Force Base, Virginia, Major Larry H. Lang, Director. *Program Note by Eric Ewazen*

JOHN RUTTER (b. 1945): Suite Antique for flute, harpsichord and strings

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| II. | <i>Ostinato</i> |
| IV. | <i>Waltz</i> |
| V. | <i>Chanson</i> |
| VI. | <i>Rondeau</i> |

The *Suite Antique* was written in 1979 in response to an invitation to write a piece for the Cookham Festival, and was premièred by Duke Dobing and the London Baroque Soloists in Cookham Parish Church. Since Bach's Brandenburg Concerto No.5 was in the programme, Rutter decided to write for the same combination of instruments, using the forms and styles of Bach's day. The Suite is written for flute, harpsichord and strings with six movements ranging from a Bach-like aria to a jazz-influenced waltz. Rutter's own style comes forth most strongly in the final Rondeau with its characteristically forward-driving rhythms and melodic lines. *Program Note by John Rutter*

JOHANN SEBASTIAN BACH (1685 – 1750): Jig Fugue, BWV 577

The side flowers are a gift from William Wofford and in memory of Margaret Toth.