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*in photo*  
THIS TWO-MANUAL ORGAN, designed and built by Casavant Freres, St. Hyacinthe, Canada, is based on the classical principles of organ building developed during the 17th and 18th centuries. It consists of 21 stops containing 29 ranks of pipes speaking on two inches of wind. Each division of the organ is complete and independent with the great and pedal exposed on the right and the enclosed swell division on the left. Although partially veiled from view by the chancel screen there is no obstruction to the clear articulate sound of the pipes.

## OPENING ORGAN RECITAL

by

Warren L. Berryman



Brecksville Methodist Church  
Brecksville, Ohio

December 4, 1966

Voluntary in D Major ..... *John Stanley*  
(1713-1786)

Blind since the age of two years, Stanley was a renowned organist of his time in London. He was a personal friend of the great Handel. In this piece the trumpet stop is featured.

Noel (Grand Jeu et Duo) ..... *Louis Claude Daquin*  
(1694-1772)

Daquin was organist at the French court, and in common with other French composers, wrote many delightful variations on Christmas songs. The use of pastoral instruments and echo effects are characteristic of this music.

In dulci jubilo (three variations) ..... *J. S. Bach*  
(1685-1750)

Often, Bach wrote more than one chorale prelude based on the same chorale. He wrote three pieces on the Christmas hymn "In dulci jubilo" which is usually associated with the hymn "Good Christian Men, Rejoice" in Protestant hymnals. Though quite different from one another, each chorale prelude seems to express the spirit of Christmas in its own way.

Toccatà and Fugue in D Minor ..... *J. S. Bach*

Bach wrote this famous work between 1708 and 1714 while living in Weimar. A virtuosic piece, it is typical of much of his organ music written during this youthful period. The toccata is vigorous and powerful in character. The fugue is based on a two-measure subject of even sixteenth notes. Extended episodes in the fugue contain echo effects and the work closes with a brilliant coda.

INTERMISSION

OFFERING

Rondo for the Flute Stop ..... *J. C. Rinck*  
(1770-1846)

Perhaps best known for his textbook on organ-playing, this music is from the book which includes many pieces demonstrating the possibilities of the various colors of the organ.

Chorale in A Minor ..... *César Franck*  
(1822-1890)

In the year before his death Franck completed the last of his organ works, the Three Chorales. The Chorale in A Minor has three main sections: the first opening with rapid agitated manual figurations which alternate with the choral theme accompanied with sustained harmonies; the second a lovely lyric melody; and the third a return of the original agitation which is finally heard with the choral theme.

Carol—Prelude on "Greensleeves" ..... *Searle Wright*  
(1918- )

Prelude on "Brother James' Air" ..... *Searle Wright*

Searle Wright is organist and choirmaster of St. Paul's Chapel, Columbia University in New York City. "Greensleeves" is an old English melody popular now as the Christmas carol "What Child Is This?". "Brother James' Air", a tune by the Scottish clergyman, James L. M. Bain, is usually associated with the 23rd Psalm.

Roulade ..... *Seth Bingham*  
(1882- )

Toccatà on "Leoni" ..... *Seth Bingham*

Dr. Bingham was for many years organist and choirmaster at the Madison Avenue Presbyterian Church in New York City. He has served on the faculty of both Columbia University and Union Theological Seminary. One of his early compositions for the organ, the "Roulade", is a gay and imaginative piece. The middle section is a contrasting one on the quiet side. The hymn, "The God of Abraham Praise", set to the tune "Leoni" is found in many Protestant hymnals.

Scherzo from Symphony II ..... *Louis Vierne*  
(1870-1937)

Carillon ..... *Louis Vierne*

Louis Vierne was a noted blind organ virtuoso, improviser and composer who was organist of Notre Dame in Paris for many years. The Scherzo is a short piece of considerable charm. "Carillon" is built on a theme played by the bells of a French chateau.